



The Bullet

Non-Profit, Collingiate
Organization of
Mary Washington College
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Fredericksburg, VA 22401

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Mary Washington College's Weekly News Magazine

Tuesday, February 17, 1987

Social Life Proposal Completed

by APRIL D. STOOPS
Editor-in-Chief

The Committee on Campus Social Life completed its proposal for submission to President Anderson on Thursday, Feb. 12. The report includes recommendations on visitation, the alcohol policy and student social life in general.

According to George M. Van Sant, professor and committee chairperson, the committee's report represents "the best thinking of all the constituencies involved." The Committee on Campus Social Life consisted of seven administrators, seven faculty members and eight students, although Van Sant added that the group actually "adopted" a few more students. Appointed by President Anderson, the committee's initial task was to "formulate a new and comprehensive alcohol policy." However, after several committee-sponsored public hearings and the submission to the

BOV of the Student Association visitation study, the committee's purpose expanded to include the question of visitation. According to Van Sant, the rules concerning visitation are "much more damaging to the social life and atmosphere on campus than are the drinking rules."

The committee's recommendations concerning visitation rules are as follows:

1. Beginning with the fall semester of 1987, all upperclass residence halls will have extended weekend visitation as defined in the current Student Handbook.

2. All residence halls in which first-time freshmen are living will have standard visitation as defined by the Handbook for the first semester of each academic session.

3. At the end of the first semester, all first-time freshman residence halls whose residents have maintained an overall G.P.A. of 2.0 or better will vote on whether they wish to have extended weekend visitation

for the second semester, and an 80 percent vote will be necessary to make the change.

4. All special interest residence halls will vote at the beginning of each session on whether they are to have standard visitation or extended weekend visitation.

In addition to these suggestions, the committee proposed several amendments to the by-laws of the Judicial Council to deal with possible abuses of student rights created by extended weekend visitation. The amendments (devised by students) consist of a process of arbitration that will focus on students. Van Sant said that the presence of a definite procedure will "encourage students who have these problems to confront them," since they will be dealing with other students rather than with the administration.

The committee's main function, the proposal of a new drinking policy, was initiated by the new state law which raises the legal drinking age to 21. According to the committee's report, "The state law is clear and unambiguous," and the college "cannot be in the position of providing alcoholic beverages to any underage students."

The proposal states that the rights of students who are of legal age to drink should be recognized, and the college should sell beer in places like the Pub and the new Student Center. In addition, those students who are

See PROPOSAL, page 2.

Student Association Nominations Announced

by TODD ROBILLARD
Entertainment Editor

The nominations for the offices of the Student Association Executive Cabinet, Honor Council President, and Inter-Club Association President were held Wednesday, February eleventh at the weekly Senate meeting.

Because of the absence of nominations, the position of Inter-Club Association President was left open.

Bev Newman was nominated for the position of Honor Council President.

Holly Tace is running for Lobby Committee Chairman.

For the position of Academic Affairs Committee Chairman, Kathi Luptak was nominated.

Kendall Paulsen was nominated for Judicial Council Chairman.

There were three nominations for the position of Student Association Vice President. Susan Brown, Richard Ivey and Jay Bradshaw are all seeking this position.

And competing for Student

Association President are Matt Doeringhaus and Don Apparius.

Jeff Caine and Merle Ward, co-chairmen of the Senate Rules and Procedure Committee, which is in charge of running the elections expressed regret and disappointment over the lack of candidates for this year's election.

Both stated that they were disappointed at the turnout because of all the work and effort that goes into putting together the elections.

The chairmen added that the lack of candidates would not change the plans for an open forum to be held at the February eighteenth Senate Meeting.

They expressed the need for students to come and meet with and question the candidates.

The final elections for Student Association positions and Honor Council President will take place Wednesday, February 25 for Residential students and Tuesday and Wednesday, February 24 and 25 for Commuting Students.

S.A. Campaign Rules Disputed

by KEN MOREFIELD
Staff Writer

What began as a routine Senate meeting on Wednesday, February eleventh, soon digressed into an emotional debate, name calling, obscenity, and a public walkout of several of the students present at the meeting. The cause of disagreement was the nominations for Student Association and the refusal by Merle Ward, co-chairman of the Rules and Procedure Committee to recognize the nomination of Scott Renick for Student Association President.

Renick, who is currently Judicial Chairman of the Student Association, was denied recognition by the Rules and Procedure Committee on the grounds that he failed to comply with the campaign rules as outlined in Section Nine of the Student Association Constitution's By-Laws. The second rule reads, "All candidates are required to attend one mandatory workshop. If it is not feasible for a candidate to attend, he/she must get in touch with the Chairman of the Rules and Pro-

cedure Committee no later than twenty-four (24) hours before nominations."

Renick was present at both workshops as part of his role as Judicial Chairman, but admits to not staying for the completion of either meeting. He claims that he obtained printed campaign rules that were distributed and believed he was free to leave. Several current office holders were allowed to leave the workshops at that time since their purpose was to describe their positions to potential candidates. People running for office in the 1987 elections needed to be read the election rules by the Rules and Procedure Committee, the portion of the meeting which Renick did not stay for.

The principle point of contention is whether Renick's presence constituted attendance at a workshop. Ward and her co-chairman Jeff Caine ruled that since they specifically announced that officers could leave unless they were planning to run for office that Renick had not officially attended a full workshop and was thus ineligible to run. Their state-

ment was verified by three other current office holders who were there to give their job descriptions and two other potential candidates who were attending the workshops. One current Student Association officer did confirm that nobody informed Renick that if he left the meeting he would be ineligible to run for office, stating that he had heard Renick was "thinking about" running for office and was confused by his departure. All agreed however that Ward and Caine were clear in their instructions for potential candidates to stay.

Renick spoke with Caine and then Ward on the Tuesday before nominations, after the constitutional deadline for candidates who had not attended a workshop to inform the Rules and Procedure Committee they wished to run had passed. He claims that was the first time he became aware there were any problems with his candidacy. During that conversation he alleges that Ward told him, "If you weren't responsible enough to attend the workshop, you aren't responsible enough to run for office." He stress-

ed his belief that the committee had prejudged his fitness for office and based their actions on their opinions rather than a reflection of the wishes of the student body.

Ward and Caine strongly denied any personal ties and described several meetings with Executive Cabinet members, or members of the Administration where they attempted to find some way that Renick could run under the rules of the Constitution. They stated that they felt their primary responsibility was to uphold the duty of their office and maintain the election rules so as to be fair to all of the candidates involved.

The Senate meeting itself proceeded normally up until the time nominations were opened for the position of President. After Ward refused to recognize Renick's nomination several heated exchanges occurred and some of Renick's companions who were disgruntled at the direction the meeting was going began to call out obscenities mixed with coughing noises. When Senate President Ruth Davison informed the senate that

Parliamentary Procedure was in progress and that anyone who did not like it could "shut up or leave", the senate passed a motion to close the nominations. Further discussion followed and suggestions were made to table the nominations (which was turned down since the nominations had already been closed) and to reopen nominations (to which the senate was informed that to do so would require a two-thirds majority of voting senators and that Renick would not be recognized if nominations were reopened since he was ineligible to run). After discussion finished Renick left with several friends and remained in the hall outside for the remainder of the meeting.

Although the senate voted to close nominations most senators were seemingly unaware of the situation until the nominations were opened. Renick began distributing a petition after the meeting which read, "We the undersigned believe that Scott Renick should be allowed to run for the President of the Stu-

See DISPUTE, page 3.

News

News Editor

KIRSTEN BROWN

Senate Notes

Five motions were passed at the February eleventh Senate meeting.

Kelly Gould, Senator from Ball, moved that there be a referendum vote on the ballot for S.A. elections voting on changing the name of the S.A. Lobby Committee to the Legislative Action Committee. The motion passed.

Bev Newman, Senator from Marshall, moved that the Student Welfare Committee look into reestablishing the bus run from MWC to the Spotsylvania Mall. The motion passed.

Angela Hepola, Senator from Jefferson, moved that the Student Opinion Committee distribute a poll looking at students' views of meal service in the dining hall. Jennifer Metzger, Senator from Framar, added a friendly amendment, that the poll would also look at student favorability for a non-smoking room

and a fast food room. The motion passed.

Drew Dix, Chairman of the Student Opinion Committee, moved that a referendum be added to the S.A. elections ballot voting on the Honor Council President becoming a permanent nonvoting member of the S.A. Executive Cabinet. The motion passed.

Angela Hepola, Senator from Jefferson, moved that the Student Welfare Committee look into repairing the broken step outside of Seacobeck. The motion passed.

SA Report

The following motions were passed at the February eighth meeting of the Student Association Executive Cabinet.

Christopher Marron, Academic Affairs Chairman, moved that the Student Association Executive Cabinet

assist the Assistant Dean for Academic Advising and Outcomes Assessment with the annual Academic Mentor Program. It was also resolved that these student mentors will serve as Judicial and Honor Counselors, thus reducing the number of persons each first time student will need to contact.

Marron also moved that the Student Association Executive Cabinet establish a permanent position for The Honor Council President as a non-voting member of the Student Association Executive Cabinet.

Marron also moved that the Executive Cabinet establish Annual Awards for Outstanding Student Research in order to encourage student scholarship.

Ruth Davison, student association vice president, moved that the Executive Cabinet support fully the establishment of a President's List as proposed by the Mary Washington College Academic Affairs Committee.

PROPOSAL, from page 1.

21 or older should have the right to keep any alcoholic beverage in private possession on campus, since the distinction between beer and other alcoholic beverages is no longer relevant under the law.

The proposed policy also includes the following elements:

1. Beer is the only alcoholic beverage that may be sold on campus, whether by ARA or other agents of the college, or by student organizations, hosting a party at which an admission is charged.
2. Beer and wines may be served at functions where no admission is charged.
3. Beer must be served only in individual containers (i.e., cans and bottles) at any function where both of-age and underage students are present.
4. Kegs of beer may be used only

The Bullet welcomes letters to the editor and guest commentaries of public interest. They must be signed and include the writer's telephone number and address for verification purposes. Letters should be typed, double-spaced and no longer than 500 words. All letters are edited to news style and for brevity. The editor reserves the right to reject letters that are libelous, obscene or in extreme poor taste. Letters are

at functions where everyone in attendance is 21 years of age or over.

5. Alcoholic beverages will not be permitted at any athletic event.

Van Sant said the alcohol proposal is an attempt "to set up a context for social events that would not separate students by age."

The committee also proposed some general recommendations concerning social life in its report. First, the committee suggested that efforts be redoubled to provide more occasions where large numbers of students are brought together. Second, students should "endeavor to both recapture some of the older traditions of the college and also to create 'new traditions.'" Finally, the committee noted that social life would be enhanced further with an improvement of communications on campus.

printed on the basis of timeliness and space availability. Deadline for letters is Wednesday.

Letters to the Editor
P.O. Box 1115
Fredericksburg, VA. 22402
or
304 Lee Hall
MWC
Fredericksburg, VA. 22401

Announcing ...



MWC's Faculty Art Exhibit opens at the duPont Galleries today, Tuesday, Feb. 17, at 6 p.m. The featured works of Art Department faculty members Joseph DiBella, Paul C. Muick, Lorene Nickle and Steve Griffin will be displayed. The public is invited, free of charge, to the exhibit and to the opening reception this evening from 6-8 p.m. in the duPont Galleries. Gallery hours are Monday-Friday, 10 a.m. to 5 p.m., and Saturday and Sunday, 1 to 4 p.m.

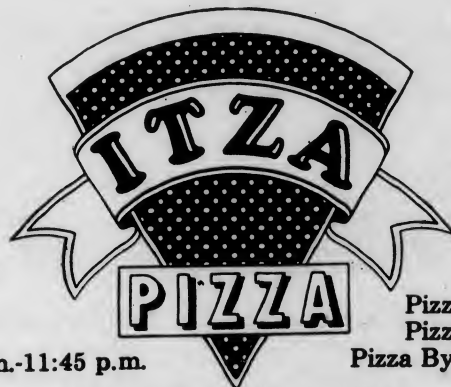
Art Exhibition: "Etchings by the Americans, Childe Hassam and James McNeill Whistler" will be on display in the Studio at Belmont from Tuesday, Feb. 24 thru Monday, March 23. Gallery hours are Monday-Saturday, 10 a.m. to 4 p.m. and Sunday 1-4 p.m. Admission is free and open to the public. Sponsored by Belmont, The Gari Melchers Memorial Gallery and circulated by TEAMS of the Virginia Museum of Fine Arts.

A open forum, sponsored by Senate, will be held on Wednesday, Feb. 18 at 5:45 p.m. in Monroe 104 to introduce candidates for the 1987-88 Student Association positions. All students are encouraged to attend. Preliminaries will not be held as previously scheduled due the limited number of candidates.

Speaker Susan Shaw, director of the Center for Historic Houses of the National Trust for Historic Preservation, will appear today, Tuesday, Feb. 17 at 7 p.m. in the ACL Reserve Parlor. Ms. Shaw will address a variety of topics related to her position at the National Trust.

Financial aid packets for 1987-88, including the Financial Aid Form, student employment application and guaranteed student loan information sheet, were recently mailed to all currently enrolled degree-seeking, undergraduate students. If you did not receive this packet of information and are interested in applying for financial aid in 1987-88, please stop by the Financial Aid Office, GW 307, and pick up a packet.

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News

Senator Biden to Speak

Sen. Joseph R. Biden Jr. (D-Del.) will deliver a public lecture on Wednesday, Feb. 18, at 7:30 p.m. in Dodd Auditorium. The title of his talk will be "New Directions in American Foreign Policy."

Biden, a likely Presidential candidate in 1988, is chairman of the Senate Judiciary Committee and has been active in the areas of U.S.-Soviet relations, NATO policy, arms control and Middle East policy.

Sen. Biden is the ranking member of the Foreign Relations Committee's European Affairs Subcommittee and also chairs the North Atlantic Assembly's Special Committee on Nuclear Weapons in

Europe. (The Assembly is the parliamentary arm of NATO.)

In the area of Middle East policy, he has been a critic of the actions of the last two administrations in that region and led efforts in the Senate to remove U.S. forces from Lebanon and disallow sale and transfer of sophisticated weapons to the region.

Sen. Biden was first elected to the Senate in 1972 at age 29 and was re-elected in 1978 and 1984. Although only 43 years old, he is now 29th in seniority among our 100 U.S. Senators.

He is a graduate of the University of Delaware and the Syracuse University College of Law. Prior to

his election to the Senate, he was trial lawyer in Wilmington and served for two years as a member of the New Castle County, Del., Council.

Sen. Biden lives in Wilmington with his wife, Jill, and three children and commutes four hours daily to Washington, D.C.

Biden's appearance at Mary Washington is sponsored by the Economics Club of MWC, the Department of Economics, the Department of Political Science and International Affairs, the Afro-American Association and the Young Democrats.

Biden's lecture is free and open to the public.

DISPUTE, from page 1.

dent Association in the 1987 election." He stated that twenty to twenty-five senators signed the petition after the meeting, and that only four senators refused to sign when asked, and that he collected 1,155 residential student signatures on the petition in the twenty-four hours after the meeting.

Despite the large number of signatures collected, the Rules and Procedure Committee has informed him that he is ineligible to run as a petition candidate. Rule number three of Section Nine in the Constitution By-Laws reads, "Nomination by petition may be accomplished if the student submits a petition with support of his or her nomination, which has been signed by ten percent of the affected student body, to the Senate Rules and Procedure Committee Chairman within 24 hours of the close of nominations." Caine and Ward have interpreted the rule does not supersede the rule which states that all candidates must attend a workshop, and applies specifically to candidates who missed the Senate nominations meeting. Ward and Caine related that they had asked Dean Beck for interpretation of the rules (without giving the circumstances of the conflict or the reason they were asking so as to ensure her impartiality) and had their interpretation confirmed. Ward and

Caine said that had the Rules and Procedure Committee decided that the election rules were ambiguous for petition candidates they "probably would have overturned" the previous decision and let Renick run. As the situation currently stands the petition was denied under the grounds that Renick had not attended a mandatory workshop.

The Rules and Procedure Committee did accept another petition, that of Matthew Doeringhaus, who was not nominated during the Senate meeting but did submit his petition under the deadline, and attended a complete workshop. Currently Doeringhaus and Don Apparius are the only candidates eligible to run for Student Association President.

Renick has said that he will run as a write-in candidate even though he believes his chances of garnering a large number of votes without his name on the ballot are slim. The Rules and Procedure Committee has stated that since no provisions are made for write-in candidates under the election rules any write-in votes will be disallowed since Renick has been ruled ineligible to run for office. They have however informed him that he may contest the election by making a formal written complaint to the Rules and Procedure Committee within twenty-four hours after the final voting.

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Opinion

The Bullet



Serving the College community since 1927.

APRIL D. STOOPS

editor in chief

DONNA CRAIG

associate editor

EDITORIAL

Once upon a time, Mary Washington had an active student body. Once, the students here were people of change and progress, dedicated to the betterment of MWC. Now it appears that all this may be history.

On Wednesday, Feb. 11, *The Bullet* staff learned of the results of the Senate meeting in which nominations for Student Association positions took place. We were appalled to discover that there were a total of nine people nominated for seven positions.

Two people are running for the office of Student Association President, probably the most powerful office on campus. Last year, this was a position for which five individuals battled. In fact, nineteen people participated in S.A. elections last year—almost twice as many as the number vying in this year's campaign.

What happened? Did everyone just lose interest?

At first we thought that maybe last year was a fluke. Maybe, since last year's Executive Cabinet was basically incompetent, lots of people ran for offices thinking they could certainly do no worse. But if you think about it, wouldn't just as many students be just as interested in continuing the great job being done by the current Cabinet?

It's funny that when something

goes wrong on campus, students are the first ones to complain. Yet when it comes to actually doing something to change the situation, we suddenly have lots of indians and no chiefs. Everyone is ready to bitch as long as they remain safely in the background and don't have to expend an effort.

Frankly, we at *The Bullet* don't understand how holding an office in the Student Association can be anything but appealing to students, especially this year. As we printed in an earlier issue, we think the 1986-87 S.A. staff is doing a damn fine job at fixing what's broken here at the Wash. They've also opened up lines of communication between the students and the administration that many upperclassmen didn't know existed until now. The hardest part has been done. We just need someone to continue the good.

But, given a chance, only nine people in the student body were interested? This is hardly a statistic of which to brag.

Hopefully, the individuals who are running will prove to be as adept at solving problems as their predecessors. If not, it's too late now.

One thing's for sure. If only these few people care about Mary Washington's future, this place is in bad shape.

Photography Editor—HEATHER RUST

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Deadline for letters to the editor is the Thursday prior to the publication date.

Inquiries may be directed to Box 1115, College Station, Fredericksburg, VA 22402, or to the Editor.

Editorial Found "Offensive"

To the Editor:

The editorial in the Feb. 11 *Bullet* is offensive and difficult to believe. TAR questions whether the comprehensive fee will be increased for everyone if birth control services are instituted on campus. "...why should I pay extra, when due to biological reasons the pill will do me no good...?"

The mere state of being male does not negate the need for the pill, diaphragm, etc. Why do women need birth control? Men have something to do with it, I've heard. Perhaps TAR has some other information about the birds and the bees.

Mature individuals of both sexes should be concerned about the availability of birth control. Has TAR read the proposal? If he had, he would know that the estimate (albeit very rough) of the amount the comprehensive fee could possibly be raised is all of \$2.00 per student.

TAR asks, "Why do you want to sell condoms in the bookstore?...where in the bookstore would you put them...?" His suggestions are more ludicrous than amusing. In answer, one could ask why the bookstore should sell any

drugstore item, like cough drops, tampons and aspirin when these are "available at just about every drugstore in town?"

Birth control products could easily be placed right along with the other pharmacy products. The reasons for their presence in the bookstore would be similar—as a service and a convenience for the students.

TAR is irked by people "claiming they're liberated and totally capable of taking care of themselves and on the other hand saying they're incapable of going to a free clinic...or even down to the People's drugstore."

If he had bothered to be a responsible journalist, he would have done as much research before writing this editorial as was done before submitting the proposal. Men can go to the drugstore for contraception. Women, however, must see a physician for the most reliable birth control methods.

Even the "free clinic" is not entirely free. One must wait a long period of time for an appointment, and take up to half a day several times to go for counseling, examinations, etc. At the cost of classes, work and study, it is hardly inexpensive.

Yes, it is a matter each individual has to decide for him or herself, but it is a great deal easier for a male to take what TAR seems to consider "responsibility for your actions."

Trying to make birth control available on campus is not a sign that students are "incapable of controlling ourselves." It is simply taking responsibility to ensure that the best possible health care is available to all students.

TAR says, "If we can allow ourselves to say that the administration is responsible for someone's (legally, an adult) pregnancy...maybe we are incapable of controlling ourselves." The administration authorizes other health services, such as treating the colds, sore throats and coughs of legal adults. Why doesn't TAR editorialize about that?

Surely students could go see an off-campus physician, the free health department, or just go to a drugstore... But no! That would take time, money and might not be as effective in treating the problem!

Sincerely,

Jacqueline A. Carolan

Letterman Bound

The February slump started to hit. I had quickly grown tired of classes, residence life work, cohabitation, and moral slippage. It was time for an adventure...

Luckily, my sister Sandy had the foresight in early 1985 to ask NBC for tickets to "Late Night with David Letterman." Luckily my sister Sandy had the foresight to be in Rome, Italy when the aforementioned tickets arrived at my house. And another escapade was in the works.

Yes, I joined the ranks of the elite few who got tickets to a taping of "Late Night." The tickets arrived last Monday, and Mom called to offer them to me. How could I resist? The date of the show was Monday, February 9. Coincidentally, my staff meeting was cancelled. Coincidentally, Suzanne was eager to go. WE WERE LETTERMAN BOUND.

The whole day was a real trip, excusing the pun. And here follows, in uncensored form, the travel diary of Anne and Suzanne:

6:30 a.m.: Wake up bright and energetic (I never do this for class) and get prepared. I load my car with everything we will possibly need for the long trip ahead to New York city. Food, water, tapes, camera, and other essentials are thrown in the back seat. I packed everything we could possibly need... except for one thing.

8:30 a.m.: Pick up Suzanne and head down Route 17. Stop at Andy's Chevron to get gas and car-

feine. We head north on I-95.

9:15 a.m.: Approaching Woodbridge, I remember the one thing I needed and didn't pack. The tickets. I found my head on the steering wheel numerous times. We get off of north I-95, get on to south I-95 and head back to Fredericksburg.

9:50 a.m.: Arrive back at Framar and pick up the tickets, hair gel and comb (the winds on Monday were strong enough to blow my car off the

2:00 p.m.: We stop at a Howard Johnson's. We have no idea where we are and don't really care. We think we're somewhere in New Jersey, off of the New Jersey Turnpike, but we're not positive. We are blown across the parking lot into the information center and find out we're in Mt. Holly, New Jersey. Only 60 miles to New York...

2:15 p.m.: We get back on the New Jersey Turnpike and pass an industrial area. The smell is memorable. We're now positive we're in New Jersey.

2:30 p.m.: We encounter snow, ice, and high winds. The speed limit is posted at 35 mph, but we're undaunted and continue eagerly north at a steady 65.

3:05 p.m.: Newark and the New York City skyline come into view. It suddenly dawns on us how ridiculous this whole adventure is—New York City and back in a single day. If only Mother knew...

3:30 p.m.: We come out of the Lincoln Tunnel onto 42nd Street. We have absolutely no idea where we are or where we need to be. The words of a New Yorker—friend of mine pop into my head: "The first chance you get, park." Ahead of us is a "Park and Lock" garage. We park. We lock. We walk down 42nd Street in what we hope is the direction of Rockefeller Center.

3:40 p.m.: Realizing that we are lost, we hail a cab. We don't tell the cab driver that we are lost. We just

See LEWIS, page 5.



Anne Lewis

road...and we didn't want our hairs to get mussed now did we? Unfortunately, Amy Wick catches sight of us sneaking in to get the tickets. Amy does not let this go unnoticed, and thoughtfully informs the whole house.

10:10 a.m.: Letterman bound once again.

12:00 p.m.: Encounter first of many (many, many) tolls on the way to New York.

Opinion

The Common Defense

"Even though the general public is not fully aware of the threat of nuclear war, that threat is genuine and ever present. Other nations, most obviously the Soviet Union, continue to develop and expand their capabilities for waging and surviving nuclear war. In this era...we must continue to match their capabilities. It is perhaps in the area of civil defense that we have been most negligent."

So began the now defunct 1983 Nuclear Civil Protection Plan of Fredericksburg, a civil defense strategy adopted by the city in response to Ronald Reagan's 1982 proposal to implement a \$4.2 billion, seven-year civil defense program supporting U.S. plans to fight, survive, and win a nuclear war.

The U.S. Dept. of Defense defines civil defense as "all those activities...designed or undertaken to A) Minimize the effects upon the civilian population caused by an enemy attack upon the United States; B) Deal with the immediate emergency conditions which would be created by any such attack; and C) Effectuate emergency repairs...to vital utilities and facilities destroyed by any such attack."

Reagan's civil defense plan centered on the idea of crisis relocation—the evacuation of urban populations from "high-risk" areas, such as Washington, D.C., to "host" areas, such as Fredericksburg, if a nuclear attack threatened. This Crisis Relocation Plan was to be administered by the Federal Emergency Management Agency (FEMA) with the full cooperation of each and every state government.

It soon became apparent that Crisis Relocation Planning was an idea whose time would never come. Some 120 cities and counties around the country, and eventually 8 states, refused to participate in the program. Congress repeatedly denied requested funding, and by late 1985 Reagan's civil defense program was no more.

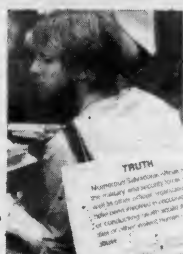
In part, this program was doomed to failure because it rested on the fallacy that nuclear war is survivable. Even FEMA now acknowledges that the "United States today would probably not survive as a political and social entity after a major nuclear exchange." When all is said and done, the realities of civil defense in the nuclear age are plainly unworkable.

According to the Center for Defense Information, a national nuclear disarmament organization founded by retired military officers, the goals of civil defense are worthy. The protection of its citizens is the most serious responsibility of any nation's government. However, we are confronted in our day and age by the reality that any civil defense measures "can easily be overcome by the vast numbers and destructive powers of nuclear weapons."

Perhaps one of the gravest dangers of nuclear civil protection, again according to the Center for Defense Information, is that "preparation to survive a nuclear war in the United States and the Soviet Union will stimulate fears that increase the likelihood of nuclear war." In other words, starting a mass evacuation on either side would be an invitation to a first

strike.

For these reasons and others, FEMA's Crisis Relocation Program fell flat on its face, and with it fell the City of Fredericksburg's Nuclear Civil Protection Plan. The fact that Fredericksburg chose to go along with FEMA's crisis relocation planning is definitely not to the city's



Michael Huff

credit. Though the program no longer exists, copies of this massive bureaucratic blunder still are to be found. Reading through it, I wondered if the city's management gave any careful thought to what they were doing as they put together this totally unworkable plan.

The administration of Mary Washington College did not give the matter much thought either. The facilities of this campus played a major role in the housing of nuclear refugees from Northern Virginia, and the college had agreed to provide these facilities.

The college had before taken part in this nation's nuclear emergency

programs. The absurd civil defense measures of the 1950's and 1960's have left their mark on this campus; the yellow and black fallout shelter signs seen attached to walls of many buildings and the tins of emergency rations in the basement of Combs Hall are relics from this earlier civil defense program.

The 1983 plan called for the college to provide 23,125 "congregate care spaces" where "relocatees" could eat, sleep and wait for business to begin as usual after a nuclear war. The President of the college would have been in charge of making sure this crisis relocation center ran smoothly. While President Anderson has been doing a fine job running a liberal arts college, I suspect his administrative abilities may have been broken down when faced with the needs of twenty thousand people trying to flee the end of the world.

Civil defense in the event of nuclear war is a patently ridiculous idea. Why the City of Fredericksburg and the administration of Mary Washington College chose to acquiesce to such plans can perhaps be written off as the course of bureaucratic politics: it was easier to go with the flow than against it. However, in consenting to the planning and preparation behind the nuclear arms race, going with the

flow will take us over the falls.

The Board of Visitors and the administration of this college must make certain that such a blatant disregard of common sense never occurs again. This school must refuse to support any civil defense program designed to "protect" the citizens of this country from nuclear war. In the long run, our only defense shall be to disobey those authorities whose actions only further the arms race.

FEMA has overhauled its program and is now seeking to provide protection for government officials—local, state and federal—against the effects of nuclear war. Such protection would be only for bureaucratic officials. Is such a plan providing for the common defense and the general welfare?

The City of Fredericksburg has been asked by state authorities to restructure its Emergency Operations Plan. If Mary Washington College is asked to play yet another role in the inane charade of "nuclear civil protection," we must resolve to stand against any such program. Let this school pass a resolution which officially rejects the planning and preparation for nuclear war under the guise of civil defense.

In Search of the Perfect Roommate

by M. LEE BOONE
Guest Columnist

Something interesting is going on now. If you pay close attention, you'll see that a mad race for roommates is on.

Disputes between roommates are nothing new, but now it seems as if everyone is fighting. Need proof? Just walk down any hall in my dorm (Virginia) and you will hear at least three murder plots being hatched. The cool phrase here is "If so-and-so does such-and-such again, I'll kill!"

I kid you not. The only thing that seems to be standing in the way of these murders is how to make them look like suicides.

If you're having these problems, take heart. Fall semester room draw is coming up and your new roommate has to be better, right?

So you won't have the same problem next semester, here is a list of things to keep in mind when in search of the "perfect" roommate.

1. A roommate with a car is a must. Contrary to the BOV's opinion, there are times when you have to leave the campus or die. Whether you want to go to Georgetown, visit other campuses, or just go "Fredericksburg," a car is a passport to freedom.

2. A roommate with a killer stereo, color TV, refrigerator, etc.... Little appliances such as these can make a dorm room a home. It is especially helpful if your new roommate loves to share and will let you watch lots of TV, or blast your favorite tapes on their stereo. These "essentials" will provide you with many hours of non-productive procrastinating fun.

3. A roommate who has lots of money...and who is willing to share. This type of roommate will stock the refrigerator full and force you to help them eat or drink it all. (What are roommates for?) A generous roommate might also buy the paper (if you ever get the urge to be informed about the world), and get subscriptions to all the cool magazines.

4. A roommate with "connections." These connections depend on your own priorities. One of the basic ones, though, is that he/she knows most of the cute girls/guys on campus and loves to match-make.

5. A roommate with cool clothes who wears the same size you do. This might be a higher priority for girls who like to borrow clothes. It's really an extension of numbers 2 and 3.

See ROOMMATE, page 14.

LEWIS, from page 4.

tell him we want to go to Rockefeller Center and then we act like we're not tourists. We don't have to worry; the cab driver is a friendly man with a Spanish accent. His name is Caesar. Caesar took it upon himself to tell us his philosophy of sex. Among his adages:

"Sex is beautiful. If you can have sex one hundred times a day, do it." "Once a woman hits 30, man she's pffft. But I had a girlfriend who was 42. She was a sex machine."

Caesar has been known to frequent pools in Richmond. He was a nice guy. Really.

4:10 p.m.: We arrive at the RCA building in Rockefeller Center and get in line for the Letterman show. Suzanne goes outside to take photos of a woman with pigeon shit on her hat. While she's gone, one of the people working with "Late Night" passes out a form for the Monday night feature: "Brush With Greatness." We in the audience are supposed to write down any contact with a celebrity we've ever had. I recall the time I almost was run over by Gerald Ford's limousine when I was 9, but I decide it's too boring.

5:05 p.m.: The crowd is let into the studio, which is quickly filled by 5:10. The studio is on the seventh

floor, and they pack us into elevators to reach it. The studio itself is surprisingly small (they use wide-angle cameras or something equally deceptive). It is brightly lit and very sharp. Paul Schaeffer and the Late Night Band are playing away and sound fantastic.

5:25 p.m.: The announcer appears and talks with the audience, encouraging us to laugh a lot and enjoy the show. No problem there. Letterman himself comes up into the audience before the show starts taping and cracks a few jokes.

5:30 p.m.: The taping gets underway. As usual, Letterman is a riot. During commercial breaks, the band plays and Letterman lights up a cigar, which he promptly tosses over his head when the break ends.

6:30 p.m.: The taping ends and we leave. We head down 42nd Street, trying to get a cab, but we obviously haven't perfected the art of stopping in front of a bus, but we never got a cab and had to walk back to the garage.

7:30 p.m.: We leave the parking garage and set out in search of the Lincoln Tunnel. We promptly get lost. I drive down a four-lane oneway street...the wrong way. We careen in-

to a parking lot and ask a girl for directions. She agrees to show us where the Lincoln Tunnel is if we take her to Burger King. What the hell...she climbs in the back seat amid the trash.

7:35 p.m.: The girl takes us to Lincoln Tunnel. She gets out, leans back in the window, and lectures us: "In the future, ladies, don't let anyone in your car in New York. You've got a lot of stuff in the back. Now I'm o.k., 'cause I'm from Long Island." Yeah...

8:00 p.m.: We're back on the New Jersey Turnpike. The ride back is monotonous: drive, toll, rest stop, drive, toll, etc. We get back to Fredericksburg about 2:00 a.m. It looks the same. It's hard to believe that the moon above campus is the same moon we saw a couple of hours before, above St. Patrick's Cathedral in the city.

All events detailed are true. The names were left unchanged to embarrass the innocent. Much "writer embellishment" was used.

Entertainment

Entertainment Editor

TODD ROBILLARD

The Envelope Please...

by TODD ROBILLARD
Entertainment Editor

Well, it's that time of year again (Gosh, this sounds familiar). No, it's not time for the top ten movies again. This time it's the good old Academy Award predictions. This is the time of year when all movie critics and buffs make fools out of themselves by publically predicting (or attempting to) who will win the Oscars this year.

I, of course, don't have to worry about my reputation, because I never get the darn things right. So, to save face I will not predict every single winner (I got to leave some suspense, right?). I'll stick with the acting categories along with Best Picture, Best Director and Best Original Song. Well, here goes nothing.

I'll start with the easy stuff. The nominees for Best Original Song are:

"Glory of Love",
The Karate Kid, Part II
"Life in a Looking Glass",
That's Life!
"Mean Green Mother From Outer Space",
Little Shop of Horrors
"Somewhere Out There",
An American Tale
"Take My Breath Away",
Top Gun

I love this category because generally the Academy nominates some pretty good songs and this year is no different.

The one real surprise is "Mean Green Mother From Outer Space", not only is this song really wierd, but it's filled with profanity (I can't wait to see how it's edited for performance on the Awards' broadcast.)

If I thought the Academy had a sense of humor I would say "Mean Green Mother" would win, but since I know they don't I'll go with "Take My Breath Away".

The nominees for Best Director are:

David Lynch,
Blue Velvet
Woody Allen,
Hannah and Her Sisters
Roland Joffe,
The Mission
James Ivory,
A Room With A View
Oliver Stone,
Platoon

There are really only two possible winners for this category: Woody Allen and Oliver Stone.

And while I love Allen's work over the past few years, I think that *Hannah and Her Sisters* was less a director's feat than a writer's feat, while *Platoon* possessed great performances by its entire cast along with

little things only a great director can add. So, therefore I predict Oliver Stone will win in this category.

Wow, this is easier than I thought.

The nominees for Best Supporting Actor are:

Tom Berenger,
Platoon
Michael Caine,
Hannah and Her Sisters
Willem Dafoe,
Platoon
Denholm Elliot,
A Room With A View
Dennis Hopper,
Hoosiers

The supporting categories are always hard to call, and this year is no different.

Though normally two nominations from the same film will cancel each other out, I think that this time around Tom Berenger has the advantage for his portrayal of the sadistic, murderous sargent in *Platoon*.

And were it not for one actor I would go with Berenger. But, Michael Caine is my choice for his portrayal of Hannah's adulterous husband in *Hannah and Her Sisters*. Caine is one of today's most underrated actors and I think the academy will finally recognize him this year.

The nominations for Best Supporting Actress:

Tess Harper,
Crimes of the Heart
Piper Laurie,
Children of a Lesser God
Mary Elizabeth Mastrantonio,
The Color of Money
Maggie Smith,
A Room With a View
Dianne Wiest,
Hannah and Her Sisters
Did I say the last category was hard? This one's damn near impossible.

If I listen to the critics I would say Dianne Wiest.

If I listened to my serious side I would say Piper Laurie.

If I listened to my second choice I would say Mary Elizabeth Mastrantonio.

But, since I'm listening to my very loud funny bone I'm going to choose Tess Harper. Her snide, society snob cousin in *Crimes of the Heart* was one of the only two things that made that film bearable.

Only three more chances to get one right.

The nominees for Best Actor are:
Dexter Gordon,
Round Midnight
Bob Hoskins,
Mona Lisa
William Hurt,
Children of a Lesser God
Paul Newman,

The Color of Money
James Woods,
Salvador

This one is so easy, but if it wasn't for the guy who's going to win I would say that William Hurt had a good chance to win the Best Actor award two years in a row.

But, you see there is this gentleman who has been nominated six times before and has never one, that is why I think Paul Newman will take home the Oscar for his portrayal of "Fast Eddie" Felson in *The Color of Money*. I'm so sure he's going to win that I'll give up...ahh, nothing's that sure.

The nominees for Best Actress are:

Jane Fonda,
The Morning After
Marlee Matlin,
Children of a Lesser God
Sissy Spacek,
Crimes of the Heart
Kathleen Turner,
Peggy Sue Got Married
Sigourney Weaver,
Aliens

Wow!! This is the toughest category of all. I've seen all these performances and I like all these actresses so this really is a hard decision.

I'd like to give it to Sissy Spacek

See PREDICTIONS, page 14.

"Radio Free MWC"

by CAROLINE SCHOR
Staff Writer

Its motto is "Radio free MWC", and one wonders what makes it so easy for Mary Washington College's campus radio station to take pride in such a phrase. WMWC 540 AM has good reason to be proud.

Since its first time on the air, around 1939, WMWC has gradually progressed from a small, relatively little known radio station that broadcasted from George Washington Hall and DuPont Hall using a local Fredericksburg radio station for its transmissions to an independently transmitted signal from originating from a small private office in Lee Hall.

Both the George Washington Hall and DuPont Hall broadcasts were before 1969 when classes in radio broadcasting were available at the college. When the classes were no longer offered, interest and support for the radio station quickly died, resulting in the subsequent death of the station.

In 1978, the current Lee Hall station was established, though still using primitive and weak equipment. The original transmission system was poorly designed and only a few dorms could pick up the station on their radios.

The station survived under these conditions until 1984, when a complete change in equipment took place under the direction of then Program

Director Dave Powell and a sophomore disc jockey named Anne Lewis.

Together, Powell and Lewis (Station Manager 1984-86) reorganized the direction of the station, replaced the old, outdated equipment and took an aggressive step to make the station more professional.

Lewis says that the structure of the programs was what is called a "free form" format, in which there are blocks of varying styles of music and DJs play whatever they feel like playing. The station still follows the same type of format, which Lewis describes as "...schizophrenic. College radio should be that way...DJs enjoy it."

Though no longer Station Manager (Lewis left her position in the spring of 1986), she is still a DJ by her own show. Even though the job as Station Manager was "addictive", it took a lot of Lewis' time and energy. She left because she "got everything out of it she could." She left the station with a new sense of organization and a strong foundation.

Before Lewis left, the station's equipment was again replaced with more expensive and efficient equipment and the office was somewhat remodeled. The funding for changes like this came from a budget which is distributed by the Student Association Finance Committee. The money distributed by the Finance Committee comes from a portion of every

students comprehensive fee that is part of their tuition. In other words, WMWC is "owned by each and every student attending Mary Washington College."

Senior Jane Ellen Brennan, current Station Manager, says that WMWC is "here to serve the students." Brennan, who was chosen in staff elections to replace Anne Lewis in April of 1986, states that, "When I came, the station was ready to be known."

Brennan gives Lewis credit for improved organization of the station, but now she really wants to promote WMWC and make people aware of what the station is all about.

Next year, when the station will have a larger budget to work with, Brennan plans to spend more money on expanding the station's music collection, sponsoring more activities, and participating in other promotional programs. "I think the campus should give [the station] a chance. Though there are many faithful listeners; usually people just don't think about [listening to the station]," Brennan admits.

She thinks that not enough people are aware of the talent of the DJs and the quality of the music on 540 AM, because they don't take the time to listen.

If people listened more often they would realize that very often Itza Pizza gives away free pizzas, Chris

See RADIO, page 8.

Nuts Opens In Klein

by APRIL D. STOOPS
Editor-in-Chief

Just exactly who is "nuts" anyway?

Tonight at 8:00 p.m. in Klein Theatre, the Dramatic Arts Department begins its week-long run of Tom Topor's *Nuts*. This weekend, I sat in on one of the cast's last rehearsals to offer a sneak peek at the show.

The play is a drama based on a sanity hearing in New York City's Bellevue Hospital. Claudia Draper (played by Aileen Lynch) is a prostitute who kills a man and becomes a mental patient at Bellevue. Her parents (Bob Wyatt and Peggy Rogers) and various psychiatrists want her declared insane so that she won't have to stand trial for manslaughter. Claudia, however, would rather stand trial than be declared "nuts."

Overall, I liked the play. Despite the fact that it had places that really seemed to drag out the unnecessary, the plot and dialogue held my interest enough to make it entertaining. The most interesting thing about *Nuts* is that it combines so many different moods. One minute you may find yourself snickering at some witty wisecrack, only to be brought back to reality in the next by an intense and emotional monologue.

Lynch gives a strong performance as Claudia. She brings out both the determined independence and the

touching sincerity of her character without being too brash or too mushy. If she would have just lit that cigarette...

By far one of the best portrayals was that of Levinsky, played by Stacey Werling. Perfectly cast in this role, Werling spits out lines faster than Bruce Willis (and she has perfect diction). Levinsky is the tough, down-to-business lawyer representing Claudia, and although the role was originally written for a male, I dare anyone to play it more accurately than Werling.

Wyatt is believable in his role as the step-father who had some rather "questionable" relations with Claudia when she was a child. His monologues were perhaps the most interesting in the play, and Wyatt's sincerity only enhanced them. McConnell's portrayal as the confident—and then not-so-confident—doctor was convincing as well as amusing.

These performances made up for the mediocrity of minor characters like Rose Kirk (Peggy Rogers) and the opposing attorney Macmillan (Gina Constante). I must admit, however, that I just loved it when Judge Murdoch (Bonnie Lehem) let loose with her gavel!

The biggest challenge of this play is to figure out who's nuts before the characters do. You might not expect the play to end as it does, but when you think about it, you'll like it. At least I did.

Entertainment

Academy Award Trivia

- Which of the following has never won an Academy Award?
 - Prince
 - Irene Cara
 - Burt Reynolds
 - Timothy Hutton
- Who was the youngest person to ever win an Academy Award?
- Who is the only actress to have won four Academy Awards?
- What film received the most nominations but did not win a single award?
- How many Academy Awards has each of the following people won?
 - Jane Fonda
 - Meryl Streep
 - Jack Nicholson
 - Sally Field
- Who is the only actor to receive the Academy Award posthumously?
- Who said the infamous lines, "You like me! You really like me!"
- Which of the following pictures was not nominated for an Academy Award?
 - Raiders of the Lost Ark*
 - Tootsie*
 - The Purple Rose of Cairo*
 - E.T., The Extra Terrestrial*
- Name the four people who won the four acting awards last year.
- Which film won the Best Picture award in 1986?

Answers on page 8.



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At The Movies...

Spotsylvania Mall

Over The Top (PG)-
 3:15, 5:30, 7:35, 9:45
Mannequin (PG)-
 3:00, 5:15, 7:30, 9:40
The Golden Child (PG-13)-
 2:00, 4:00, 6:00, 8:00, 10:00
Critical Condition (R)-
 2:45, 5:00, 7:30, 9:40

Seats \$2.50 with MWC ID, M-Th, Fri. & Sat. until 5:00

Greenbriar

Hannah and Her Sisters (PG)-
 7:15, 9:15, Sat. & Sun. matinee 2:00
Peggy Sue Got Married (PG)-
 7:25, 9:25, Sat. & Sun. matinee at 2:00

Wednesday night all seats \$1.00.
 Sat. & Sun. matinees \$2.00

Virginians

Light of Day (PG-13)-
 7:15, 9:20, Sat. & Sun. matinees 2:20
An American Tale (G)-
 Sat. & Sun. matinee 2:30
Outrageous Fortune (R)-
 7:20, 9:30, Sat. & Sun. matinee 2:10
From the Hip (PG)-
 7:00, 9:10
Platoon (R)-
 7:10, 9:25, Sat. & Sun. matinee 2:00

Wednesday night all seats \$1.00.
 Sat. & Sun. matinees \$2.00

Best Bets:

Hannah and Her Sisters
Peggy Sue Got Married
Outrageous Fortune
Platoon

Worth A Look:

The Golden Child
Light of Day
Critical Condition
From The Hip
An American Tale

New This Week:

Over The Top- Sylvester Stallone stars in this tale of an arm wrestling truckdriver who is fighting for the love of his son.

Mannequin- Andrew McCarthy falls in love with Kim Cattrall, who just happens to be a store window dummy.

Returns:

Hannah and Her Sisters- Woody Allen's seven time Academy Award nominee that looks at the trials and tribulations of an extended New York family.

Peggy Sue Got Married- Kathleen Turner was nominated for an Academy Award as a woman who faints at her High School reunion and finds herself transported back in time.

Entertainment

Platoon: Powerful Memories of War

It would be a mistake to call *Platoon* a Vietnam movie. To do so would give the impression that its function was to tell a story and that it used Vietnam as its setting. The exact opposite is true. Vietnam was not the setting, Vietnam was the message and cinema was the setting that the author/director used to transmit it.

The result is a curious halfbreed lying somewhere between documentary and reminiscence. Oliver Stone, who wrote the screenplay and directed the film was perceptive enough to realize the genre of the film while having the capacity to recreate an experience (as opposed to merely recounting it), was most severely limited for its purpose by its form. Instead of adapting the content into a story he altered the structure of the film to be an historical tape recorder instead of an historically based storyteller.

The restructuring of form causes some problems for *Platoon* as a movie, and it is to Stone's credit that he managed to overcome them. Specifically, the refusal to deteriorate into storytelling makes it extremely difficult to sustain a flow in the action. Normally, pace is dictated by change in plot agents, but *Platoon* has no plot in the standard

conception.

The irony is that *Platoon* is not hurt by the lack of traditional movie

MOVIE REVIEW

Ken
Morefield

elements for two reasons. First, Stone is freed from the burden of moving the story to a resolution and is thus given more time and space to devote to transmitting the experience, which seemingly was his primary goal. Secondly, Stone the writer knows how to use the limitations of cinema to his advantage. The screenplay deftly uses the lack of plot to control pacing and parallel the experiences (there's that word again) of time suspension and tedium mixing with uncertainty to create almost unbearable psychological tension. If any change would have caused improvement it would have been less elements of Hollywood, such as narration, or a couple of the oversimplified morality

speeches.

The few Hollywood touches are ultimately very forgivable since they are problems of structure and not content. There are scenes and touches that ring true so clearly that it is obvious that Stone was actually in Vietnam. His decision to use sound and cinematography to appeal to the senses is acute and appropriate. There is no need to use camera angles to add suspense to an attack, because that ground is covered through the story itself. Instead, Stone wisely uses a non-manipulative editing technique which stresses close-ups from shoulder to head instead of simply the face. The effectiveness of using more of the body to express physical tension takes pressure off of the actors to express everything facially and keeps the film from having to redundantly return to long, hard, staring shots. There is also a constant background of noises, occasionally music but mostly insects or plant noises, which appeals to still another sense in attempting to recreate the experience.

Platoon is not a fun film. It is a film that is well thought out, objective and real. It doesn't pull any punches and it doesn't try to make any excuses. It just tries to tell it like it was.

Eighth Commandment: Sander's Sinners

Mystery, romance, intrigue, and murder. Take these four ingredients, shake well and what do you get? *The Eighth Commandment* by Lawrence Sanders

Sanders, one of America's most popular authors of fiction, gives the reader a fantastic mystery filled with great characters, lots of suspense, and quite a few "red herrings".

The Eighth Commandment is the story of Mary Lou "Dunk" Bateson, a six foot, two inch coin appraiser. While working for an auction house she brings in the very valuable collection of Archibald Havistock, the rich patriarch of a very eccentric and very dangerous family.

Havistock clan, from illicit affairs (both hetero- and homosexual) and murderous husbands to wifeswapping, do-it-yourself pornographers to shoplifting children.

Sanders tells a great mystery tale with a surprise double ending. We are constantly guessing at who stole the Demareton and which of Dunk's two suitors she will choose.

The book becomes very personal because it is told in the first person point of view through Dunk. This adds another dimension to Sanders' story. By seeing the story through Dunk's eyes the reader becomes the detective and learns all the information as Dunk does.

Sanders also uses the first person narrative to his own advantage. He constantly uses Dunk's thoughts and opinions to sway the reader into believing what he wishes them to believe.

Sanders has a great gift for characterization. From the three main characters to the Havistock's deeply religious cook, Sanders' characters are so brilliantly written that we know their thoughts (or so we think) and feelings.

Sanders' characterizations almost become a problem with the characters of Al Georgio and Jack Smack. In these rivals for Dunk's heart, Sanders has created two men who are direct opposites, yet who both in their own ways are "perfect". By using powerful characterization to describe these two men the reader can easily sympathize with Dunk's difficult decision.

If murder and mayhem are your cup of tea and romance and intrigue in a grand style turns you on then look no further *The Eighth Commandment*. To borrow the catch phrase from a daytime soap, "It will excite you!"

BOOK REVIEW

Todd
Robillard

While transporting the Havistock collection one of the coins, the Demareton, is stolen and Dunk, along with the members of the Havistock family, becomes a suspect.

To try and clear herself so she can get her job back, Dunk goes to work for Archibald Havistock to find out which member of the family stole the coin.

Helping Dunk in her investigation are two men who also vie for her heart. Stable, responsible Al Georgio and wild, seductive Jack Smack.

During the course of the investigation, Dunk finds herself involved in two murders. She also discovers the deadly and bizarre secrets of the

Nomination Disappointments

by TODD ROBILLARD
Entertainment Editor

Wednesday, February eleven, The Academy of Motion Picture Arts and Sciences announced the 1987 Academy Award nominees (I apologize to anyone who heard my screams while I was watching the announcement). As usual, the Academy proved to have a few tricks up it sleeves and managed to, also as usual ignore some great work in the film industry.

How they could nominate the three main actors in *Children of a Lesser God* and nominate the film for Best Picture, while totally ignoring director Randa Haines is beyond me.

Another film which was totally overlooked by the Academy was Rob Reiner's *Stand By Me*. The only nomination this film received was for Best Adapted Screenplay, while director Reiner was ignored, along with River Phoenix, who for his work in two of this years best films deserved at least an nomination for Best Supporting Actor.

The most blatant deletion by the Academy was the total shutout of Peter Weir's *The Mosquito Coast*. Harrison Ford gave the best performance of his career in this neglected film, which also featured another fantastic performance by River Phoenix.

And, where was Tom Cruise's Best Supporting Actor nomination for *The Color of Money*.

Why won't the Academy nominate comedies? In a year that was filled with great comic performance and films, leave it to the Academy to remain stuck-up and not nominate any of them.

As far as the nominations and who did get them, the Academy made so rather blatant boobos here, too.

Crimes of the Heart a chrater film

COMMENT

was nominated for very weak and very sluggish screenplay.

Why was David Lynch nominated for Best Director for *Blue Velvet* when the film received no other nominations?

I wish that English films were included in the foreign film categories instead of the mainline categories. The reason they aren't is because the category is Best Foreign Language Film, and as we all know English are in English.

I also can't understand how *The Mission* could receive seven nominations, including Best Picture and Best Director, and its stars Jeremy Irons and Robert DeNiro, two of today's best actors, get zilch.

Now I don't want everyone to think that I didn't agree with any of the nominations, because I thought

some of them were great.

Jane Fonda's Best Actress nomination for *The Morning After* was one of the best choices the Academy made.

Paul Newman's nomination for *The Color of Money* was probably the one that I liked the best. After six nominations and no little statue, for Newman not to win would be a blatant slap in the face.

It was nice to see Sigourney Weaver and Kathleen Turner finally get some recognition for their talents.

All in all I think the Academy Award nominations were the same as usual, a little predictable, a little surprising and never dull.

Answers.

1. c. Burt Reynolds
2. Tatum O'Neal won for Paper Moon when she was nine
3. Katharine Hepburn
4. The Color Purple received eleven nominations and not one award
5. Each has won two Academy Awards.
6. Peter Finch for Network
7. Sally Field
8. c. The Purple Rose of Cairo
9. Best Supporting Actress-Anjelica Huston
10. Best Actress-Cereldine Page (A Trip To Boulogne)
11. Best Actor-William Hurt (Kiss Of The Spider Woman)
12. Out Of Africa

RADIO, from page 6.

Logan, chairman of the Student Association Entertainment Committee gives away free concert tickets, and many other surprises have been known to take place. The station also has local campus news announcements, Monday through Friday at 9:00 a.m., 12:00 noon, and 6:00 p.m., anyone or group can use these newscasts to announce any important bulletins.

The current approximate schedule for musical blocks and special programming is as follows:

Sundays- 8-10 p.m.- Anne Lewis' talk show
Mondays- 8-11 a.m.- Classic Rock
- 10 p.m.- Jazz
Wednesdays- 11 a.m.- Jazz
- 5 p.m.- Jazz and Comedy
Thursdays- 7-10 p.m.- Party Music
Fridays- 7 p.m.- 2 a.m.- Party Music
Saturdays- 8-11 a.m.- Classic Rock
- 7-9 p.m.- Country Music
- 9 p.m.- 2 a.m.- Party Music

All other Afternoon shows generally feature progressive music and the evening shows are more DJ-oriented.

Correction

Sean Bonney, a commuting student at Mary Washington College, has informed me that according to E. Slitjer's "Book on Whales" certain species, including the humpback, can hold their breath up to ninety minutes.

I must therefore admit that my criticism of *Star Trek IV*, besides be-

ing snide and cynical, was also slightly inaccurate. My apologies to Sean, Leonard Nimoy, fans of the film and various whale scholars.

Usually I prefer to admit my ignorance rather than having it pointed out to me in public. Thanks for the gentle reminder, Sean.

Ken Morefield

Features

Features Editor
SANDRA LEON

Meet Dean Hall

by APRIL D. STOOPS
Editor-in-Chief

Every student at MWC knows what the major concerns of the student body are. But did you ever wonder what our administrators think about this place?

In a recent interview with *The Bulletin*, Philip Hall, Vice-President for Academic Affairs and Dean, voiced a few of his likes, dislikes and overall views about Mary Washington and college life in general.

Hall came to MWC in 1985 after working at Virginia Tech for 17 years. While there, he taught in the chemistry department and later entered administration in the Chief Academic Provost Office.

Hall attended the College of Wooster in Ohio for his undergraduate studies in the early '60s. Although Hall said that in many ways his alma mater was much like MWC, he admits times

have changed. In his college days, "the very idea that a male would visit a female's room at any time was ridiculous."

The Dean described the college atmosphere as "a whole different world." When he was in college, he said, he was a good student but, "I was a geek," he admitted. Hall said he liked college so well that "I've been in college for the rest of my life."

So what does Dean Hall think of the problems that face MWC? "What concerns me the most is that too many students come here without knowing what the college is all about," he said. "They admire the architecture or its good location and then find out that it's not the kind of school they were looking for."

"We have to get to a situation where Mary Washington is exactly the place that people who decide to come here want to be," Hall said, "and to reach a point where loyalty to the school is automatic rather than questionable."

According to Hall, many of MWC's problems stem from its being in a period of transition. "There is a conflict right now between what we should keep and what we should leave behind," Hall said. The need to make changes and the need to preserve "timeless values" are in opposition, he added.

"We can't be confident about what we are until we get these things worked out," Hall said. One of "these things" is the minority issue. While Hall admits that the lack of a substantial number of males at the Wash is a problem, he noted, "We have hundreds of males; we have a very tiny group of black students on campus, and an even tinier group of black faculty."

Hall said this was a real concern because he believes that "every college kid should confront diversity." He added that the Mary Washington community at present is "homogeneous...very cliquey" and Hall believes this is hardly the ultimate environment for any college

See HALL, page 14.

Black History Month Calendar

by MARY MCCALL WIBLE
Staff Writer

February is Black History Month and though the month is half over, several social and academic events planned by the campus Afro American Association, Office of Minority Students Affairs, and efforts from other groups are yet to come.

Most recently the reggae group Awareness Art Ensemble appeared in the Ballroom. The Afro American Association worked along with the SA Entertainment Committee to sponsor the group's appearance in February.

Another musical event originally scheduled for February 15th, a gospel concert by the UVA Black Voices Choir, has been indefinitely postponed.

A jazz and blues concert by Sappire is scheduled for Wednesday,

Feb. 18 at 7:30 in the Ballroom.

Two films will be shown on the remaining Thursdays of the month at 6:30 in Chandler 102 and Dodd Auditorium, respectively. The two films coincide with the showing of *The Color Purple* earlier this month.

On Friday, Feb. 27, a program entitled *Kenya's Folktales* featuring Jamal Koran will be presented in Dodd.

The final event of the month will be a formal dance featuring the theme *Dansa* held in the Ballroom Saturday, Feb. 28. The dance is sponsored by AAA and all are welcome.

On a more academic level, lectures have been scheduled throughout the month. The most prominent is a series sponsored by the Central Rappahannock Regional Library. In this series, *The Emerging Black Woman*, a 20th Literary View will be used to examine the history of the Black

woman's struggle for equality in the United States. Lectures begin on Feb. 23 and continue through April 20.

James Farmer is scheduled to lecture on *The Emerging Black Woman* on Feb. 23. Other lectures in the Rappahannock series include a discussion by Mary Washington College, University of Virginia and Howard University scholars of four novels written by women presenting a range of locales and time periods.

Paula Marshall, author of *Brown Girl Brownstones*, will give a lecture on March 23. Although she has published several stories and novels, she is just recently being discovered along with other Black women writers.

Other events in the series include a film entitled *To Be Young, Gifted and Black* shown in March, and an exhibit featuring *Black Women: Achievements Against the Odds* displayed in April.

Speak-Out:

What makes you superstitious?

"A full moon."

Craig G.

"Black cats."

Lisa Boyd

"Lisa Boyd!"

Steve Mazzatenta

"Not wearing a cup in a lacrosse game."

Steve Mooney

"Witches because they have warts!"

Ian Jones

"Buying \$35 worth of liquor at the ABC and finding MADD representatives outside asking for contributions."

Kerry McKeen

P.S.-She gave a dollar!

"9 year olds pressing hams on the window while I'm eating dinner!"

Robb Kneebone

"Somebody handing me a salt shaker."

Greg Jones

"Getting my belly wet while washing dishes."

Temple Dillon



"Walking around with one shoe on and one shoe off and the consequences of such behavior."

Ria Callow

"The first rubber from the pack."

Kevin Moran

"People whose eyes are red in pictures."

Jill Oshchypko

"A black panther crossing my path."

Sandy Seay

"Man-made snow!"

Nadia Zwadiuk

"Not passing Go!"

Annie Thompson

"Being insane."

Charles Manson

"Turning over the wrong letter."

Vanna White

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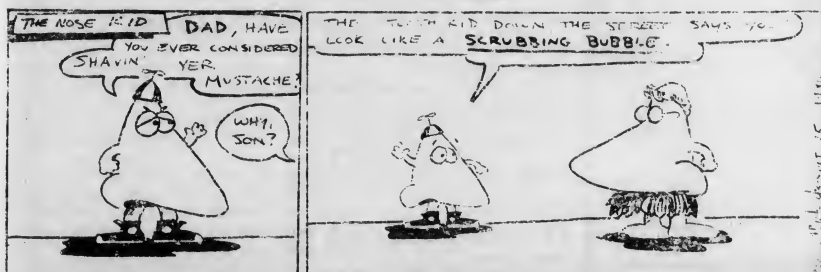
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The Nose Kid



Features

Cast of Characters

Chapter Two: Murder?

by TODD ROBILLARD
Entertainment Editor

Mike Chase looked down at the still body of Lars Benedict. He felt for a pulse. There was none.

He looked up at the window that Benedict had fallen from a few seconds earlier.

In the window he saw a woman. It was Catherine Benedict.

She yelled down, "Is he...?"

"Yes, he's dead," Mike answered.

"No!" she screamed. "No, he can't be."

Mike yelled to a valet to call the police and not to let anyone near the body until they arrived. He ran into the house, through the ballroom and up the stairs to the room where Catherine was.

It wasn't hard for him to find the room, because Catherine's screaming had caused a large crowd of party guests to gather.

Mike pushed his way through the crowd and into the room.

The room was dark and Mike hit the lightswitch on the wall.

It appeared to be the library. Three of the walls were covered by bookcases filled with volume upon leather-bound volume. In front of the nearest wall was a large oak desk. Opposite the desk were two overstuffed chairs. Between the chairs lay a small table and a large freestanding lamp, that had been broken when it was knocked over.

Over by the window, Catherine was leaning on the sill crying.

Mike walked over to her and led her to one of the chairs.

He turned to the crowd at the door. "Can you people please go downstairs! Shut the door until the police get here."

"The police are here."

Mike looked up and saw a very attractive young woman standing in the doorway.

"I'm Detective Laura Bennett," she said, flashing her badge. She was dressed in an elegant black evening gown and Mike assumed she was one of the guests.

She turned to shut the library door. "Okay, everyone downstairs, nobody leaves until the uniforms get here to take statements," she informed the crowd as she closed the door.

She walked over to Mike and Catherine. "I know Mrs. Benedict, but who are you?"

"I'm Michael Chase. I work...ah...worked for Mr. Benedict."

"And, where is Mr. Benedict?"

"Outside," Mike said as he pointed to the window.

Detective Bennett walked to the window. She whistled as looked down at the body lying in the bushes.

"He's dead?"

"Yes, definitely. I checked for a pulse and there was none."

She walked back to where Mike and Catherine were sitting.

"Mrs. Benedict, what happened up here?"

Mike interjected, "Mrs. Benedict, I think you should know you have the right to have legal council while your being questioned. If you'd like I'll serve for now until your attorney can be reached."

Catherine nodded. She looked up at the detective. Her eyes were bloodshot and black rivers of mascara were running down her face.

"I needed a little break from the party," she began, "so I came up here to relax for a moment."

"My husband suddenly came barging into the room. He was very angry and started hurling accusations at me. He got very abusive both verbally and physically. The argument got worse. His movements were sluggish and his speech was

slurred. I think he was drunk."

"Anyway the fight got very physical. He hit me. I fell into the table and knocked it and the lamp over. The lamp broke and the room was dark. Lars stumbled by the window and the next thing I knew he fell from it."

"He fell?"

"Yes."

"What was the argument about?"

"An...ah...infidelity"

"Yours or his?"

"Both."

"I see. Mr. Chase, where were you?"

Mike related what he had observed while waiting for his car.

"Was Mr. Benedict alive when you reached him?"

"Yes."

"Did he say anything before he died?"

"Yes, I don't think it makes any sense, but it sounded like he said,

'Green ice.'"

"Ice?"

"Yes."

There was a knock at the door. Detective Bennett opened it.

"Oh, Hal, come on in."

She introduced the man, "Mrs. Benedict, Mr. Chase, this is Hal Murphy, my partner."

The female detective quickly related to her partner the events of the evening.

"Okay," he began, "It looks like you've done a good job, Laura. Mrs. Benedict, we'll need to seal off this room and the grounds were your husband...ah...landed and I need to ask you to come to the station for further questioning. You can call your lawyer from there."

"Mr. Chase," the detective continued, "You can go home now, but we'll need you to come down to the station for a statement tomorrow morning."

"Alright."

Mike rose and walked out of the room. As he drove home, he reflected on the events of the evening. Something didn't quite seem right, but he couldn't put his finger on it.

The next morning he went right over to the station where he met Detective Murphy.

"Where's your partner?" Mike asked.

"She'll be in later, she was up all night working on this."

"Where's Mrs. Benedict?"

"We sent her home. Mr. Chase, do you think that Mrs. Benedict pushed her husband out of that window?"

"I really can't say. The lights were

out when he fell, but I guess anything's possible. What did you learn?"

"Not much, they were both having affairs, but she won't say who with. That's what the fight was about. She swears she was lying on the floor when he fell."

"She very well may have been. It all happened so quickly."

"Well, I just need a statement and you can go."

There was a knock on the office door.

"Excuse me, said Det. Murphy as he went to open the door."

He spoke to the man at the door for just a few seconds and then turned his attention back to Mike.

"Well," he began, "It looks like this case is going to be harder than I expected."

"What do you mean?"

"I mean, that Lars Benedict was not killed in the fall from the window."

"What?"

"Yes, we just got the Coroner's report. Benedict would have survived the fall because of the way and the area where he landed."

"Then how?"

"He was poisoned!"

to be continued...

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Dear Libby

Dear Libby,
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Dear Undressed,
Refer to MWC's Official Ins & Outs List of 1987 for ideas.

Dear Libby,
You're the greatest!

Signed,
Your Friend

Dear Friend,
What? Are you brain damaged?

Dear Libby,
There are these girls on our floor that play Yatzee 24 hours a day. How do they expect a person to get any sleep?

Signed,
Shoooweeee

Dear Shoooweeee,
You're just jealous because you don't have your own set of dice.

Dear Libby,
There's this girl in my French class who always needs my help to study for tests. It's pretty annoying, especially when she does better than me. What should I do?

Signed,
"Vot're Amie"

Mon Cher Amie,
C'est la vie!

Sports

Sports Editor
KIM LANCASTER

Track Teams Off To A Strong Start

by DON ZDANCEWITZ
Staff Reporter

The men's and women's track teams competed in their second meet of the year last weekend at the U.S. Naval Academy. Although overmatched by the many Division I schools, both the men and the women had good individual performances.

The strength of the men's team this season will again be in its distance runners. This proved itself to be true at the Naval Academy. Mike Petrakis ran a strong 3 mile, finishing fourth in a good time of 15:16.07. Another distance runner, Scott Muscarella, highlighted the meet for the Eagles, running a school record of 2:35.9 for 1000 meters.

The men's team will be stronger overall this year, due in part to the increased size of the team. An improvement over past years is the addition of more weight men. After years of having only one thrower, Scott Fowler, the men have three this season. Both Mark Flickinger and Greg Wellerman returned from last year, along with a new addition, John Walsh, a transfer stu-

dent, threw for a school record in the shot put last weekend. His 42 feet 11 1/4 inches effort was good for 7th place.

The women's team received good efforts from all facets of their team last weekend. They also had many women qualify for the ECAC meet in March.

The women, who are traditionally strong in distance runners, had three team members qualify for ECAC's. All three competed in the 5000 meter run. Brooke Fillmore, Peggy McKelvey and Wini Boggs ran 18:50, 18:53 and 18:59 respectively.

Another qualifier for the ECAC meet was Cathy Buckley in the long jump with a jump of 16 feet 10 inches. Kathy Bir also qualified in the 400 meter with a time of 1:02.74. Shot putter Christine Attlesley not only qualified, but set a new MWC record with her throw of 33 feet 11 1/4 inches.

In the first meet of the season, the Bud Light Invitational, Linda Neuls qualified in the 1500 meter with a time of 4:59.9.

Both the men and women will compete this weekend at Lynchburg College.

Lady Eagles Fall To CNC

by LIN OUTTEN
Staff Reporter

The Christopher Newport College Lady Captains downed MWC in basketball last Tuesday night at Goolrick Gymnasium, defeating the Lady Eagles 82-56.

The Lady Eagles jumped out to an early lead in the first half, but a taller CNC squad proved formidable, and the lead was eventually taken away.

"Our defense in the first ten minutes of the first half was strong," MWC coach Connie Gallahan said. But then the team, "started making turnovers and taking bad shots," she said.

The Lady Eagles not only had to contend with CNC's strong rebounders, but were also faced with handling CNC's top scorer, Pam Stewart, who became CNC's all-time leading scorer with her first basket of the second half. Stewart surpassed the old record of 1,467 career points on her way to a 22 point effort.

Gallahan did see a good side to the loss. "We did a lot better as far as we were concerned," she said. "We made them (CNC) work for it this time," stated the MWC coach.

Senior Jeanette Bergmann led MWC with her shooting, hitting over half of her shots and all of her free throws for a total of 19 points. Senior Rene Thomas led the team in



Photo by Jamie Butte

Anne "Z" Zimeninski vvs for possession of the ball while Rene Thomas looks on.

rebounds with 15 and added 17 points.

The Eagles' next home game will

be Tuesday, February 17, at 6:00 p.m. against Virginia Wesleyan College.

Tri-States And Swimming, The Mystery Explained

by SCOTT BASHORE
Staff Writer

In my last article about the swim team I mentioned something about "Tri-States", but didn't explain what it was.

In the article I was experimenting with a new idea. It's called forgetting. I hadn't used this literary device before and decided to try it out. Well, the phone has been ringing off the hook, and I have gotten a tremendous amount of mail asking the one question everyone wants to know, "What is Tri-States? And why didn't you mention it in the last article?"

Well, as I said, it was because of the new literary device sweeping the English world, forgetting. And from now on I believe that only English majors should use this device. It is far too dangerous in the hands of someone as inexperienced as I am in writing. (The preceding paragraph is an example of another new literary device, stalling. More about that in my next article.)

Tri-States is a three day swim meet that is held every year, about a month before the NCAA Championships. This meet is the last chance for swimmers to better their times, set new team records and or qualify for the NCAA Championships.

The meet is very competitive. Whether one is trying to qualify for the NCAA's or just trying to better your time, you are always pushed in your events by other swimmers.

There are fifteen teams involved in Tri-States. They are Mary Baldwin College, Randolph-Macon Womens College, Shepherd College, Frostburg State College, Duquesne University, Bryn Mawr College, York College, Sweet Briar College, Fairmont State College, Howard University, Virginia Military Institute, Loyola College, Washington and Lee University, Glassboro State and (saved the best for last) Mary Washington College. The MWC men will compete against eleven teams, and the women will compete against thirteen teams.

The teams come from Virginia, Maryland, West Virginia, Pennsylvania, New Jersey and the District of Columbia. Hence the name Tri-States. I don't know quite how the name came about, but it sounds better than "Quin-States and the District of Columbia."

The meet begins in Maryland at Frostburg State College on February 20th and runs through the 22nd. There are thirty-eight events held at Tri-States. Twenty-six of the events are individual races, four are diving competitions, and the last

eight are relays. The women may enter three individual and four relays, and the men may enter three individual and three relays.

Coach Richards, second year swim and dive coach, points out that this is the largest group of both men and women that has ever gone to Tri-States. Coach Richards also pointed out that the two teams have a chance to do better than any team has done in the past.

This year the women's team was 13-4, losing only to Georgetown, VCU, UNCC and Sweet Briar College. The men's team finished with a record of 3-9. Both teams are very young. The women's team has only one person graduating, diver Nancy Foster. The team also has three juniors, diver Donna Crowder, team captain Robin Crowder (no relation to Donna), and Cindy Schoenenberg. There are four sophomores on the team, Susie Evans, Susan Godfrey, Kristen Henson and Diana Sievers. And making up more than half of the women's team are ten freshmen, Kay Faries, Krissy Feichtinger, Kris Franklin, Hope Green, Robin Koch, Lynne Lacy, diver Laura Schimler, Kristen Spencer, Dara Tyler and Mary Whalen.

The men's team has only one person graduating as well, Mark O'Con-

nell. There are two juniors on the team, David Biggs and Chris "Snapper" Quartuccio. The ranks stay the same at the sophomore level, with two also, team captain Scott Bashore and Colin Chaney. The men's team has five freshmen completing its ranks, Joe Ahr, Ross Berkowitz, Dan Hall, John Hurley and John Woodworth.

The two teams are young and are setting a good standard for future teams to follow. The women have an excellent record this year. And the men's team has set three new relay records, and nine individual team records. Freshman Dan Hall has seven individual records this year, and junior Chris "Snapper" Quartuccio has two individual records. With all the swimmers on the team, and all the successes that have come about this year, it shows that there is more room to grow in the swimming program at MWC. But before the team looks to next year, it is concentrating on Tri-states.

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Sports

BUCKLE UP.

Sports

Scoreboard

Men's Basketball def. W & L 76-75 on Feb. 12th and lost to Catholic on Feb. 10th 90-84.

Women's Basketball lost to Christopher Newport on Feb. 10th 82-56.

Men's Swim & Dive lost to Catholic on the 7th 109-61 and in the same meet the women's team won.
On Feb. 10th the Women's team def. Mary Baldwin 96-76.

Team Records

As of Feb. 13th.

Men's Basketball 9-9

Women's Basketball 1-16

Swim and Dive

Men's 3-9

Women's 13-4

This Week In Sports

Men's Basketball

Tues. Feb. 17 Hampden Sydney
8:00

Sat. Feb. 21 York College
3:00

Women's Basketball

Tues. Feb. 17 Va Wesleyan
6:00

Sat. Feb. 21 St. Mary's
1:00

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87th NITE

by JON RAYMOND
Guest Writer

As Thursday night drew near, the anticipation began to grow. Not even the delayed arrival of the Vanna White earlier in the day could dim the promises of this special evening...

Yes, I am referring to 87th Nite, yet another rite of passage in the senior year—The "It's Not Just Another (Free) Kegger" Party.

Where would the sophomores take us? Rumors flew, everybody had an idea. As the bus cruised down William Street, heading for that "secret site," drunken commentary began:

"Cool Springs Landing" (Wrong); "89 Club" (Wrong again); "Sophia Street" (Are you serious?)

Finally, as we headed out of town down some rural road, someone cried out, "We're going to the Country Club!" (Wrong yet again, Muffy.)

The final destination: The Fredericksburg Fairgrounds. An unoccupied cattle/sheep barn.

Some folks began complaining about the austere decorations. I pointed out the numerous shiny aluminum cylinders, each containing 15.5 gallons of liquid consolation. I also thought the private "necessary rooms" (each with its own uniformed

attendant) were a nice touch.

We hit the beer lines, hard. Years of training at Seacobeck Basement were put into use.

Then came the point in the evening when things got a bit fuzzy. We started.....time for more beer; then Donna left and went....then the skits (all I remember of those was some half-naked guy with a towel claiming to be Mike Foor), more beer; and finally a bumpy ride home.

I was told I had a great time. I guess so. All I know is that Friday morning I would have paid big bucks for a coke.

Thank God it's not 1999.



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M-F 9-9

Sat 9-5

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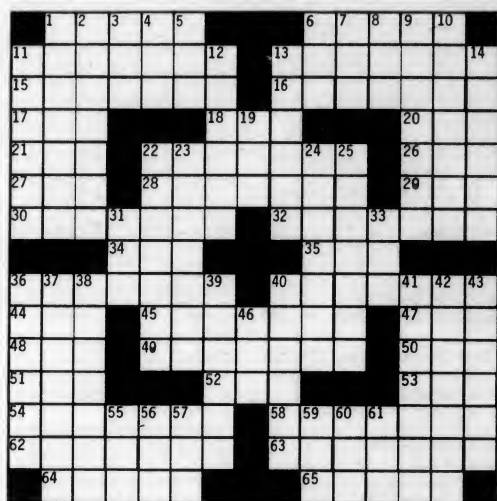
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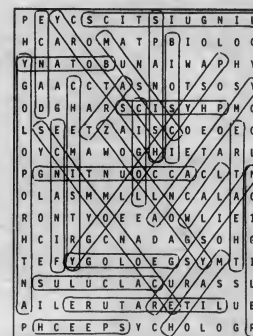
- 1 Serious wrongdoing
6 Brown pigment
11 Feign
13 Retaliate for
15 Optimistic
16 Ornamental dish
17 Shakespearean killer
18 Aflame
20 Electrical unit
21 British verb suffix
22 Snarcs again
26 Ibsen character
27 Trigonometric ratio (abbr.)
28 Avoidance
29 Prefix: threefold
30 Manors
32 Jungle animal
34 Make a mistake
35 Musical syllable
36 Alley denizens
40 Brown pigments
44 Prefix: mouth
45 Goddess of agriculture
47 Basic Latin verb
48 Do wrong
49 Newspaper VIPs
50 — Aviv
51 Understand
52 Composer Delibes
53 Spanish article
54 On the way (2 wds.)
58 Of a biological class
62 Played for time
63 Lift
64 Winter forecast
65 —mouthed

DOWN

- 1 Intersects
2 Esteem
3 Mineral suffix
4 — culpa
5 Suffix for correspond
6 Calendar abbreviation
7 First lady
8 — se
9 Thankless one
10 Moorehead and De Mille
11 Encomium
12 River features
13 Sell
14 Lamprey fishermen
19 Tax collectors
22 Make a secondhand deal
23 Turned inside out
24 Star of "Lilies of the Field"
25 Night nuisances
31 Energy agency (abbr.)
33 One of the Bobbsey Twins
36 Throws
37 Acclimates
38 Feldspar, for one
39 Put on a happy face
40 Curly or Shemp
41 Neither sharp nor flat
42 Agreeable feature
43 Relief from grief
46 Nice summer
55 Corrida cry
56 Diminutive suffix
57 The — Offensive
59 Slippery
60 Born
61 — Braun

Answer

From Last Week



Classified

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HALL, from page 9.

situation.
But don't get him wrong—Dean Hall finds a lot of things right with Mary Washington. ("If I didn't, I wouldn't be here," he said.)

"Our campus is one of the most beautiful you'll find anywhere in the world," Hall said. He added that its location, right in the middle of Washington, D.C. and Richmond, is a positive factor he believes the students should utilize more.

"Our faculty is an enormous

ROOMMATE, from page 5.

If a potential new roommate has all three of these qualities, they are indeed well-rounded.

6. A roommate who is a study in procrastination. There are times to study, and times not to (Sorry Mom). A roommate who understands this is a blessed one indeed.

7. A smart roommate or one with a busy schedule. A smart roommate is someone who will help you when you're in trouble. A roommate with a busy schedule keeps the room free for you when you want to be alone. It is not advised to get a smart room-

asset," said Hall. "They've cast their lot with MWC and they are absolutely dedicated to teaching and to their students."

Most important in moving forward, Hall said, is staying in touch with the students and their needs. He said he misses the direct contact he had with students as a professor, and added, "we [the administration] can't be nearly as effective unless we've got an accurate idea of what the students here want."

mate with a busy schedule. That way, when you really need help, they're never there.

8. A roommate over 21, or one who has some "connections." You can figure it out on your own.

Obviously, no one roommate is going to have all of these characteristics. It's up to the individual to pick which of these is most important to them, and add or subtract as needed. But I wonder, if I hung my roommate from the pipe in our room, would it break?

PREDICTIONS, from page 6.

because I think this is the first time she has actually deserved the nomination not to mention the award, but she won't get it.

I'd like to say Jane Fonda will win because her performance in *The Morning After* was great and although politically I can't stand her, as an actress I love her, but she won't win.

I'd like to say Kathleen Turner will win if for no other reason than she was forced to play opposite the miserable acting of Nicholas Cage and did not let it drag down her performance, but she won't get it.

I'd like to say Sigourney Weaver will win because she is the first actress to be nominated for a horror/sci-fi film, but she won't win it.

Who will win it? Marlee Matlin will win the Academy Award for her magnificent performance as a deaf girl who fights to be her own person in *Children of a Lesser God*.

And, last but far from least. The nominees for Best Picture are: *Children of a Lesser God*, *Hannah and Her Sisters*

The Mission Platoon

A Room With a View

Well, if I had my way the winner in this category would be *Children of a Lesser God*, but since director Randa Haines was not nominated and Best Director and Best Picture generally go hand in hand I don't think it will win.

The two possibilities are *Platoon* and *Hannah and Her Sisters*. I think that *Platoon* will win because it is Oliver Stone's labor of love, a film that took ten years to make. It is a film with a powerful message and equally powerful performances and I think it will win Best Picture.

Well, there you have them. My predictions for this year's Academy Awards. There are only two on that list that I am absolutely sure of, but I won't jinx them by saying which.

If you want to see if who wins and how big a fool I have just made of myself, the Academy Award winners will be announced on March 30, at 9:00 p.m. on all ABC stations.

Personals...

- Mike Baloney:
Thought I saw you in
Mercer—looks like you gained
some weight!
Emergency Phone
Call Victim
- Pat the Cat-
Haven't seen you in a long
time! What's up??
You Know Who
- Hippo,
It's all men or none in 202 and
201!!!
Porker
- Dearest Tim Terry,
You are HOT!!!
Love,
ME
- Kim H.
Were they really serious about
that coup d'etat?
MH
- T,
I hope there are no more "room-
mate interruptions" like in Rich-
mond!
A.
- Thad-
I still wanna go to Miami!
J.A.P.
- John-
Honest, my car really wouldn't
start. Too bad it wasn't just an
"attention getter."
Sherri
- MC in Russ. 418-
Knock-em dead in Key West!
Catherine, you revive them!
S
- Kim B-
You had no idea I was so weird,
did you?? I'll get over it, don't
worry! Thanks for being a T-riffic
roomie.
Luv Ya-
Kim L
- Mike,
Slipped on any ice lately?!!
Sherri
- S. "Peachey" B-
Sew that hole up!! Ha!!
?
- Checkster-
Our bedroom is always open for
your sleeping pleasure!
The girls w/ the boards
- Donna,
Yeah, we're Ball buddies and
boy have we changed its reputa-
tion!
Sherri
- P.S. Would you say Satan?!
- Michelle C-
Had a great weekend! Love ya
lots!
-Friends Always,
SUBI
- Anne Z- Heather H.-
Mark B- Scott F-
Mike O- Steve K-
Don Z- Norm K-
Only 18 more days 'til Spring
Break!!
Signed,
Ready to get the hell out of
here!!!!
- Hey Mr. "toothpick".
You're really not that bad!
- Andrea-
We're too much women for any
of the 'gods' around here!
K.
- Official Notice:
Let it be known that there have
been no reports of damage done
by the mad back scratcher so far
this semester...has she been
decawed???
- Kel, Bon & Lynn-
Thanks for letting me be BTB
instead of BTC...at least on occa-
sion!
BTC
- Tom-
Are you finished with my bra
and panties?
Triangle:
"Father Abraham had 7
sons..."
Riverbank
- Jimmetta (The Jungle Stud):
How's your staying power?
God must have felt sorry for you
since he gave you a helping hand
(a little extra?)!
402
- P.S. I hear handcuffs help, too!
Amy,
The age of free sex is gone.
Sorry you missed it.
P.D.A.
- Col, Jen & Bobby-
Thanks for being there during
Jeff's death. I couldn't have made
it thru clone.
KT
- Dana,
Sleep much in Biology?
B & K
- Lynn-
"Another summer day, so I'll
meet you at the cemetery gates."
Thanks for introducing me to
Morissey.
-B
- Leanne,
How is the C.S. situation?
Your aerobics buddy
- Kim...
How does a Pachi kiss?
- Boogerbutt-
Sure am glad I got over the
W-M bridge! Much better things
on the other side! Agreed?
Butterhead
- P.S. Glad you're staying!
- Lynne...
I wouldn't know!
Kim
- NER O-
She sent pictures of herself in
what??
- Rob Dickey,
Smooth pitcher stealing, do
you have a collection going?
The Pub Staff
- Mike M.-
N. who? Keep licking them
gems! They ARE important, not
GIRLS!
J.
- Jeanette,
We hear you let your hair down
when you lock your door. Could
the rumor be true?
-Us Downstairs
- Brian Metzler-
I'm just out of the zoo and look-
ing for a new keeper.
M
- Belinda,
Let's talk about dirty pictures!
Who is it that carries Playgirl pic-
tures in her billfold? Who is it
that places photos of private male
anatomy over the pictures of the
men in her billfold?
Us Downstairs
- Ohay Dianna-
Enough is enough, someone
DOES care about you enough to
put a personal in for you!
Love,
Me
- L.G. (Va. 214)-
You have the most beautiful
eyes...I could stare at you
forever...
-Someone Special
- Dennis & Matt-
So what if some girls are bigger
than others?
- Brew Crew,
You guys are too cool to be real.
Don't ever change and Thanx for
being around.
-329
- To Body of Crunchy Frog:
Hark! Do I Sense Love in The
Air?
Your Weekend Roomie
- Brian Honey-
I feel like there are 100 electro-
des running up and down my
body, oh the tattoos; and I
thought it would spill out on the
floor!
XXXXOOO
Your Betrothed
- To Jack:
Oliver North II is going to get
you.
- Kelly G. No. 2-
I don't know about the basket-
ball team, but the rugby team's
lookin' pretty hot! Scrimmage the
21st! Be there!
Your Roomie
- Matt S.-
Want to "pass out" with us?
We're ready when you are!
318
- Susan-
Is it North, South, East or
WEST?
ZAT-
Maybe someday the right guy
will come along. Until then
wait—believe me, you'll be hap-
pier.
- SJP:
Are you addressing me or the
pole?
- HTEB EHT RETUMMOC-
TAHW REVE DENEPPAH
OT ROU SNALP HTIW YM-
MAS DNA FFEJ?
HO LLEW!
- To Maggie's Horde-
He had an accident in the war.
JC
- TAS and Katie-
Thanks for the wonderful side
show at A.A.E. You were VERY
entertaining!!
- Stacy...
We warned you that Crustis is
the root of all evil...you should've
listened!
- Steve Clipp-
You wild tequila drinker you!
Need a chaser? Next time bring
some lemons...
- Chicago Queen-
Where did you pick up that
Southern accent?
Me in N.C.
- Kelly-
You are my "Goddess!"
Please—take me to bed or lose me
forever! Econo Lodge or Holiday
Inn? Suite 112! I luv you!
B.
- P.S. Don't be mad!!!
- Dr. Boof-
Why me?
Your favorite Latin student
- BKM-
We could get some wind for
those sailboats. It would be very
fresh and clean.
Franky
- To All-
Go see "Nuts" starring Brian
Metzler—the R.A. from Hell—as
Harry.
- Gunmen-
Thanks for the bed. Maybe we'll
do it again when one of us is not
so intoxicated.
???
- Nimesh-
I'm glad to know you love me,
I'll always love you too!
"BTC"
- Chris-
Oh no, I was watching Jeopar-
dy!
J
- Kim,
Send A Status? But what does
this mean? ...the mystery lives
on...
- Jeannette-
Maybe you'll get "spinned
around" again sometime soon?!
- Lisa G.G.-
You're not a whimpl!
Your Coach
- Mike "the smoker"-
Are you following me?
- B.M.-
Quantico here we come!
G.K.
- Bon,
And we could even smoke
without throwing them out the
window. Maybe next year.
-RNY(?)
- Beth-
Had any flat tires lately? Just
be sure to have some fried won-
tons handy.
The Girl with the Jetta
- Mike "the Body".
We're glad to know you're good
in bed.
- Yo Cuda!
You watch out for that fan and
I'll watch out for those bed spr-
ings!
'Grace'
- BTC-
Had any obscene phone calls
lately?
Me
- Kel-
Thanks for the advice on get-
ting bugs in my teeth. It should
come in handy when I buy my
convertable with my \$6 million.
-B.
- P.S. Seen any hot guards lately?
Where's mine?
- M.G. in Custis-
Sometime soon, you'll realize...
- Maz-
Wear those black sweats more
often.
- P. Lianne-
Hope you didn't forget to circle
your name! I circled mine!!
Teresa A.
- Messy Roomie-
South Florida? He rules.
Neat Roomie
- Scott T.-
"Love only happens when
you're not expecting it."
?
- John Kennedy Agnew-
Are you really as great as you
think you are?
- Bon-
How many Valentine's cookies
did you make?
Kel
- Gary Witz-
Thanks for the clothes, we
should do it more often.
B & B
- Debbie-
I'm really sorry about the 'per-
sonal'!
Teresa
- NAD-
Come closer...psyche!
NOB
- Michelle-
Where's the Beef been lately?
T & N
- Lynny Lou-
Remember...rimming is
dangerous!
K, B & BTC
- Ken,
You should close the door
behind you if your going to use
the bathroom.
Kim K.

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